



waves in Korea



Golfplan making



DEVELOPMENT Jacobsen Hardy's new 18 at Brasada Canyons

Central Oregon and the Pacific Northwest, in general, stand as two of the USA's most active course development regions. But neither has ever seen anything like The Club at Brasada Canyons, centrepiece of the ambitious development at Brasada Ranch. Laid out by Jacobsen Hardy Golf Course Design and opened in autumn 2007, The Club at Brasada Canyons debuts as the only desert-style layout on this famously picturesque, arid plateau.

Jacobsen Hardy made the most of an extraordinary site. routing 18 holes in, across and along the edges of a sprawling network of carwons.

This sort of elevation affords golfers long, panoramic views of the snow-capped Cascades. Man-made items tend to get dwarfed here, but Brasada's 80-foot-high wooden golf cart trestle – which delivers players back to the dubhouse and serves as backdrop to the par-5 finishing hole - more than holds its own.

"There's so much to see during a round at Brasada, it's such a feast for the eyes, that we had to make some strategic decisions about when to create visual drama and when to simply get out of the way," said Peter Jacobsen, a partner with Jim Hardy in Houston-based Jacobsen Hardy Golf Course Design. "The creative part of our design here was mainly a matter of routing. There are three basic types of holes at Brasada: those that play in the canyons themselves; those that play along their edges at elevation; and those that play off the edges, either into the canyons below or across them to another edge

"It's unbelievably dramatic, nearly a mountain golf experience with all the elevation change - but very high desert in terms of the surrounding vegetation, which is unique to central Oregon. When we first arrived on site, it struck us all as being similar to Desert Mountain, in Scottsdale, but with juniper in place of the cactus. It's a singular golf environment, and the course

we created here accentuates every bit of it."

Brasada's opening suite of holes neatly previews these distinct environments: The par-5 1st snakes along a gently rising canyon floor; the par-4 2nd plays along a broad ridge-top to a green seemingly perched at land's end; the par-4 3rd drops precipitously from a ridge back down into a canyon, while the par-3 4th stretches from the edge of one ridge, across a canyon to another ridge.

"If you think hard on it, golf courses rarely offer so many hole templates that are so very distinct," said Jim Hardy. "The great courses have two or three environments or 'looks'. and the remaining holes are variations on those themes. At Brasada Canyons, we had three or four themes - and the sheer variety of resulting holes is quite striking.

'Folks have latched onto the 15th" – a drivable par-4 across a canyon in full view of the Cascades - "but the 9th might be our favourite hole out there. It's 499 from the tips, a par-4. You play across a baranca, to a hugely generous landing area. There is no fairway bunkering - there is no need for it when you consider the natural roll of the terrain. The green sits out at the terminus of this ridgeline with the whitecapped mountains as a backdrop. Just stunning.

Brasada Ranch is a joint development by Eagle Crest and Jeld-Wen, the Klamath Falls, Oregon-based maker of doors and windows that has slowly but surely stepped up its visibility in the golf industry. Late in 2007, Jeld-Wen became a major sponsor of The Players Championship tournament, generally considered the PGA Tour's most significant event outside the four majors

In mid-June, Brasada Ranch sold 103 more luxury home sites ranging in price from \$200,000 to \$550,000, the latter price representing the highest lot sale in Brasada's brief history. There are 900 units in all. Certain parcels sold during this initial phase featured dose-up views of the semi-private layout at Brasada Canyons.

That said, the housing never intrudes on the 7,328 vard course. Rex VanHoose. Jacobsen Hardy senior vice president/managing architect, notes that his firm was given an extremely wide berth in laying out Brasada Canyons "The fairways at Brasada are extraordinarily wide for a whole host of reasons - because we were given a free hand by the developers, because the wind can really howl up there, and because holes framed by canyon walls tend to look narrow, even when they aren't.

"Combating that optical illusion was an aesthetic decision, but we had another reason for this width: Fairways on a grand scale fit the character of this property. With so many 360-degree views of the valley floor, with so many holes looking across at Mt Jefferson, Three Sisters, Broken Top and Mt Bachelor, we wanted the golf course to have its own sense of

