

Q.B. A New Bag for Sir Charles

Charles Barkley committed a major breach in caddie etiquette when he parked his Bentley on the clubhouse lawn, but the hoops legend was otherwise on his best behavior during a cameo on **Kris Tschetter's** bag at the Chick-fil-A Charity Championship outside Atlanta. Barkley, who has been buddies with Tschetter since they played together in a shootout 10 years ago, "did a great job," according to his boss, who finished 57th. "I was surprised, but he got the greens right pretty much every time." Barkley, however, was stumped by the intricacies of the yardage book. "I knew skipping all those classes was going to come back to haunt me someday," he said.

THE POLL

VOTE AT GOLFOFFLINE.COM

THIS WEEK: If it were the only golf on TV, would you watch the Champions tour, the LPGA or neither?

LAST POLL: Who is the player of the year so far in 2003?

Mike Weir **64%**
Davis Love III **19%**
Tiger Woods **17%**

—Based on 5,987 responses to our informal survey

The other star of the week was **Michelle Wie**, who played on a sponsor's exemption. The 13-year-old bombed her drives so far past her playing partners' that by Saturday's 18th hole, **Barb Mucha** had seen enough. After Wie flew a drive 301 yards, Mucha handed her driver to Wie and said, "I can't watch this anymore. Here, you hit it for me."

David Lundstrom didn't get off to the best start at the Houston Open.

Lundstrom, 56, who teaches at Hackberry Golf Club and qualified for the Open as the local PGA sectional champion, was minutes away from teeing off on Thursday when he had to rush to the locker room to answer nature's call. He sprinted back to the 1st tee—only to discover that he was scheduled to begin on number 10. By the time he had covered the 300 yards between tees, his partners were already in mid-fairway. Lundstrom was assessed a two-stroke penalty, and he shot a 76 en route to a missed cut.

COMING UP

BY SAL JOHNSON

At the HP Classic of New Orleans, watery, heavily bunkered par-4, has gone a long way toward championship. With a 4.40 average, 18 is the most difficult, and the second-toughest number there is crucial.

	MARGIN OF VICTORY
by-Bogey	4
by-Stroke	2
by-Par	Playoff
by-2	2
by-3	3
by-4	3
by-Bogey	5
by-Stroke	Playoff



HOME FIELD
 Jake's tie for ninth in Houston was his second straight top 10.

Q+A PETER JACOBSEN

The co-architect of Redstone Golf Club riffs on the pressure of designing for his peers on Tour

SI: How much pressure did you feel having so many critics play your course for the Houston Open?

PJ: There really wasn't a lot of pressure because I felt most of the players would like the course.

It's an old school layout, like a Prairie Dunes or a San Francisco Golf Club, the type we don't see much on the Tour anymore.

SI: What, you don't like TPCs?

PJ: I've never been a huge fan of the cookie-cutter TPC courses, but they're getting better. There sure seems to be a lot of them. I've never done one, but I guess I would if the Tour asked.

SI: They may not, after that crack. Having seen Redstone in tournament play, is there anything you would do differently?

PJ: I'm sure we'll continue to add some length. After the tournament Jim [Hardy, Jacobsen's co-designer] and I are coming out here with the Houston Golf Association [the organization that runs the Houston Open] to talk about changes, especially about adding a few more trees. But on a 10-point happiness scale, I'm a nine right now.

SI: You haven't heard any whining?

PJ: A few of the guys have said the [498-yard] par-4 7th hole

is too long and that there are a lot of long walks between the greens and the tees, but when you build a course in a housing development, selling lots is what pays the bills.

SI: Established architects hate it when Tour players swoop in and steal all the glory. How's Jim Hardy doing this week, with your getting all the attention?

PJ: Jim is a great friend, and I've attached myself to him because he's the expert and I'm just the player. Jim lives in Houston, he is a member of the Houston Golf Association, and he's as proud as I am.

SI: You shot a first-round 67, only two shots out of the lead. Isn't it a little unfair to use your home field advantage like that?

PJ: No wonder Nicklaus won so many tournaments, because he designed so many of the courses they were played on. If I had known that's how it works, I would've gotten involved in course design long ago.

SI: What's more impressive, Jack's 18 majors or the 217 courses he's designed?

PJ: His 18 majors. To do that you have to be tops in your field. To design 217 courses, you just have to be a busy son of a gun.

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